

## Lesson Plan - Primary

**TOPIC: STEAL THE LIME LIGHT**

**DATE: 2024**

**YEAR: 3-5**

**KEY LEARNING AREA: LITERACY**

### LESSON DESCRIPTION/OBJECTIVE:

Students will explore the STEAL method to delve into character development. By analysing Speech, Thoughts, Emotions, Actions, and Looks, they'll grasp how authors use these elements to create vivid characters. Through discussions and activities, students will see how authors use subtle cues instead of explicit statements to help readers visualise and understand characters. This lesson integrates reading, writing, and literacy instruction effectively.

### OUTCOMES:

#### Year 3

- ACELT1599: Analyse how authors use different elements of speech, thoughts, emotions, actions, and looks to develop characters in stories.
- ACELT1600: Explore how authors create vivid characters by using subtle cues rather than explicitly stating information.
- ACELT1601: Discuss and share ideas about character development in stories through group discussions and activities.
- ACELY1670: Develop an understanding that effective character development enhances reader comprehension and engagement with the text.

#### Year 4

- ACELT1602: Apply the STEAL method to analyze characters in stories, identifying how authors use speech, thoughts, emotions, actions, and looks to create depth and complexity.
- ACELT1603: Interpret how authors convey character traits and motivations through subtle cues rather than explicit descriptions.
- ACELT1604: Engage in collaborative discussions to explore different interpretations of characters and their development in stories.
- ACELY1671: Reflect on the impact of effective character development on reader engagement and understanding of the text.

#### Year 5

- ACELT1605: Critically analyze the use of the STEAL method in character development, evaluating how authors use speech, thoughts, emotions, actions, and looks to create multi-dimensional characters.
- ACELT1606: Synthesize information from various cues to construct a comprehensive understanding of characters in stories.
- ACELT1607: Participate in structured discussions to analyze character development techniques and their impact on the overall narrative. ACELY1682: Apply knowledge of character development to create their own characters in writing, incorporating subtle cues to enhance depth and realism.

## Lesson Structure

**TIME: 10 MIN**

### **INTRODUCTION (WHOLE CLASS):**

Begin the lesson by sharing a story as a class as a modelled read.

- Introduce the characters in stories.

After Reading: Ask students to share their favourite characters and what makes them memorable.

Introduce the STEAL method, explaining each component: Speech, Thoughts, Emotions, Actions, and Looks. Provide examples from familiar stories to illustrate each element.

- Discuss how authors use the STEAL method to create vivid characters without explicitly stating information. Emphasize the importance of subtlety in character development.

**TIME: 15 MIN**

### **PARTNER PRACTICE:**

Have students engage with a book in pairs and identifying examples of Speech, Thoughts, Emotions, Actions, and Looks for the character.

- Encourage students to ask questions and share observations about the character's development based on the STEAL method.

In their groups, students will collaborate to analyze the assigned character using the STEAL method. They should discuss and compare their observations, focusing on how the author develops the character through speech, thoughts, emotions, actions, and looks. Groups will then present their findings to the class, sharing their insights and discussing any differences in interpretations.

**TIME: 20 MIN**

### **INDEPENDENT WORK:**

Students will now choose a book and begin to plan a class assignment around the character they have chosen. Students goal is to prove to peers that the character they have selected is vital to the storyline.

They can use graphic organisers or journals to record their observations for each element.

Encourage students to think critically about how each element contributes to their understanding of the character's personality, motivations, and role in the story.

## Lesson Structure

**TIME: 5 MIN**

### REFLECTION AND APPLICATION:

Lead a class discussion on the effectiveness of the STEAL method in understanding character development.

- Encourage students to reflect on how authors use subtle cues to create vivid characters and why this approach is important in storytelling.

Closure:

Summarise the key concepts learned in the lesson, emphasising the importance of the STEAL method in character development.

- Invite students to share any insights or new understandings they gained from the lesson.
- Encourage students to continue applying the STEAL method when reading and analysing stories in the future.

## Resources

**Classroom texts** (Include equipment required for class and/or for teacher preparation)

### REFLECTION