

A museum shows off the life and work of artist Frida Kahlo.



A photo of Kahlo — and a self-portrait!

Frida Kahlo was one of Mexico's greatest artists. People celebrate the painter for more than her art. They are interested in Kahlo's *life*. A new exhibit at the Brooklyn Museum will honor all of this. It is the largest U.S. Frida Kahlo show in 10 years!

Kahlo was born in Mexico City, Mexico, in 1907. Her family home is called the Blue House. Kahlo had health problems. She got a disease called polio. That made her right leg very thin. Kahlo walked with a limp after that. But she still played sports.

In 1925, Kahlo was hurt in a bus crash. While she healed, she began to paint. She made "[Self-Portrait in a Velvet Dress](#)." It was one of the first of many self-portraits. These paintings of herself are very famous.

In 1929, Kahlo married artist Diego Rivera. The couple traveled the world. They worked for change in politics too. They wanted a type of government called communism.

Many people see Kahlo as a hero for women. Catherine Morris from the Brooklyn Museum called her "an icon." She said, "Women are often [defined](#) by their beauty." Kahlo fought against that. She didn't change her looks to make other people happy. She grew hair between her eyebrows.

Kahlo died in 1954. Rivera packed away many of her things. Those objects stayed locked up for 50 years! Officials at the Blue House finally looked through them in 2004. There were clothes, letters, and makeup.

These items are in the United States for the first time. The exhibit opens on Friday. It will have 10 of Kahlo's paintings. One shows *monkeys*. Kahlo kept those animals as pets! "I don't paint dreams," Kahlo once said. "I paint my own [reality](#)." Now, fans will get a peek at that [reality](#)!

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